

# 1- ROUNDABOUT RAG — Finger Picking Patterns

## BASIC 4/4 PATTERN:

(using *eighth* notes in 4/4 time)

FOR CHORDS WITH *5th STRING ROOT*: (**Am**)

<b>T</b>	<b>1</b>	<b>T</b>	<b>2</b>	<b>T</b>	<b>1</b>	<b>T</b>	<b>2</b>	(right hand finger)
<b>5</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>6</b>	<b>3</b>	<b>4</b>	<b>2</b>	(string number)
<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>	(beat number)

FOR CHORDS WITH *6th STRING ROOT*: (**E**)

<b>T</b>	<b>1</b>	<b>T</b>	<b>2</b>	<b>T</b>	<b>1</b>	<b>T</b>	<b>2</b>	(right hand finger)
<b>6</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>5</b>	<b>3</b>	<b>4</b>	<b>2</b>	(string number)
<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>	(beat number)

FOR CHORDS WITH *4th STRING ROOT*: (**Dm**)

<b>T</b>	<b>1</b>	<b>T</b>	<b>2</b>	<b>T</b>	<b>1</b>	<b>T</b>	<b>2</b>	(right hand finger)
<b>4</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>	(string number)
<b>1</b>	<b>+</b>	<b>2</b>	<b>+</b>	<b>3</b>	<b>+</b>	<b>4</b>	<b>+</b>	(beat number)