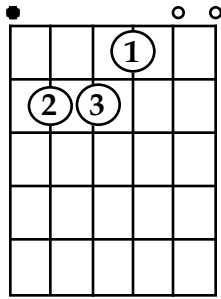
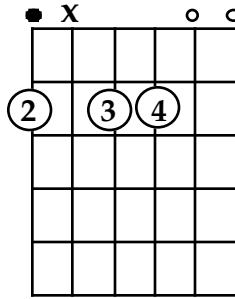


## “OPEN E” CHORDED SCALE

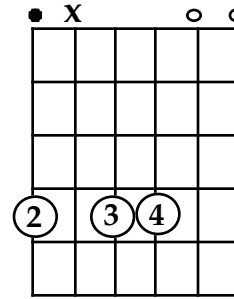
**E**



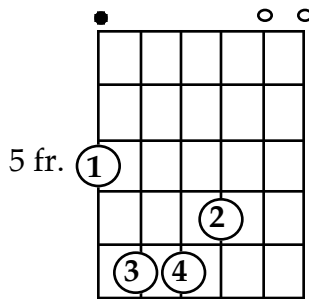
**A2/F#**



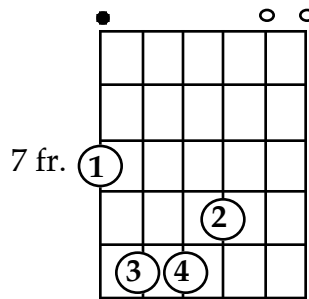
**E2/G#**



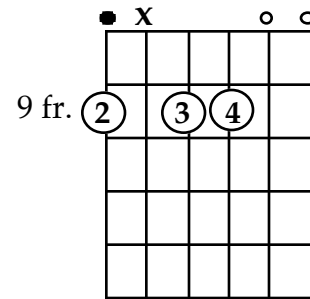
**Aadd9**



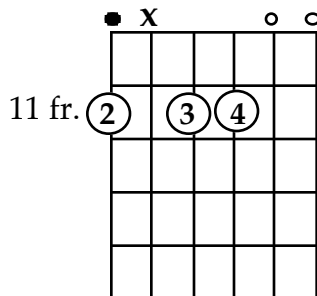
**B4**



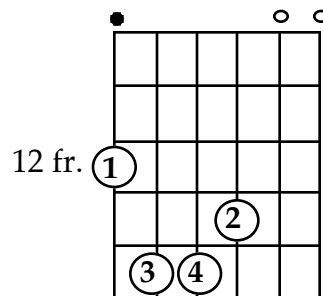
**C#m7**



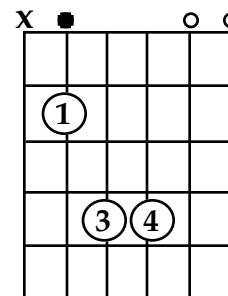
**B4add2/D#**



**E (octave)**



**\*\*BONUS SHAPE\*\*  
(moveable)**



x = do not play

o = play open

● = root (bass) note